

# Ex-cop 'acts' to save gal at film shoot

BY BRIAN NIEMIETZ  
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He was obviously convincing in the role.

Former NYPD Officer Steve Stanulis donned a police uniform for the first time in nearly 20 years to act as a cop on a movie set and was called into action by a woman who thought he really was on the job.

"A girl comes running up screaming and asking for help, saying a weird guy was following her," according to Stanulis about the on-set drama during filming of "The Fifth Boro."

Before becoming a film maker, Stanulis was an officer in Staten Island from 1994 to 2000. "The Fifth Boro" is a film project he's hoping to spin into a TV series.

The woman, whom Stanulis guessed to be in her mid-20s, "was in a panic" and apparently didn't see the indie camera crew setting up across the street at 6 a.m. Tuesday. After explaining that he was in uniform because he was shooting a movie, Stanulis asked the frightened woman to point out the alleged stalker.

"I went to talk to the guy and he ran down the street thinking he was going to get arrested," Stanulis said. He described the man as an "emotionally disturbed person."

"If I were a woman walking down the street and he was following me I'd be nervous," Stanulis said. He described the man as "creepy."

The grateful civilian thanked Stanulis, who invited her to stick around and watch the cast and crew shoot a couple of scenes, which she did.

She also took selfies with some of the show's cast, which includes Tara Reid, Sean Young and Lillo Brancato. (Those three were not on set when the incident occurred.)

Truth proved stranger than fiction for "The Fifth Boro" late last month in Staten Island when the crew set up a scene near where Eric Garner died in 2014 after being put in a chokehold by cops. Shooting was interrupted when a handful of bystanders took exception to what they were seeing and threw a bottle at one of the actors. In that scene, two white cops were arresting a black character.



Comedian Tracy Morgan is given key to borough by Brooklyn Borough President Eric Adams and gets hug from his son Tracy Jr. (below) Friday.

# LOVE IS THE KEY

## B'klyn honors Morgan for his good works

BY MICHAEL GARTLAND  
NEW YORK DAILY NEWS

Tracy Morgan's got Brooklyn locked down.

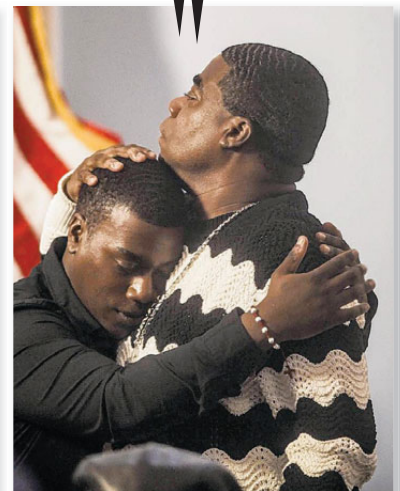
The Bed-Stuy-bred jokester, who's been making audiences laugh since playing Hustle Man in "Martin," received the key to the borough Friday in a ceremony at Brooklyn Borough Hall.

"This is for you. This ain't for me," he said to a group of friends standing to his side. "I'm in service to you. This is my way to heaven."

Morgan, who survived a nasty six-vehicle car crash in 2014, didn't take long to tear up after his introduction from Brooklyn Borough President Eric Adams.

Adams showered Morgan with praise for his work as an entertainer and his civic involvement in his native borough.

The "30 Rock" star dropped in on seventh- and eighth-graders at the Brooklyn School for Collaborative Studies in Red Hook in April to give out bookbags and talk about the importance of



getting a good education. He's also helped to refurbish Marcy Playground in Bed-Stuy and basketball courts at the Gowanus Houses, where scenes from the first season of his TBS show "The Last O.G." were filmed.

"He knows how to show love the Brooklyn way," Adams said. "Not pretentious, not distant, not removed, not uncomfortable being around folks who really made his success. Giving back. When you hang out with him you feel no differ-

ent than hanging out with someone standing on the corner of Tompkins Avenue."

Method Man — the Wu Tang Clan rapper born Clifford Smith — who co-stars with Morgan in the show, was also on hand in downtown Brooklyn to introduce his pal.

After the ceremony, he told The News the honor will mean a lot to current sons and daughters of Brooklyn who can look to Morgan's hardscrabble past

as a template for how to do something positive with their own lives.

"If anybody deserves a key to Brooklyn, it should be him," Method Man said. "You got an ex-knucklehead, ex-drug dealer, ex — just all around not bad guy. But Tracy could have went in so many different directions. Kids see him, they see themselves and see that success hasn't changed him and know for a fact that they can do the same thing he did. They can identify with him!"