Ex-cop ‘acts’ to save gal at film shoot

BY BRIAN NIEMIETZ
NEW YORK DAILY NEWS

He was obviously convincing in the role.

Former NYPD Officer Steve Stanulis donned a police uniform for the first time in nearly 20 years to act as a cop on a movie set and was called into action by a woman who thought he really was on the job.

“arresting a black actors. In that scene, two white and threw a bottle at one of the tion to what they were seeing ful of bystanders took exce-

stated when a hand-chokehold by cops. Shooting 2014 after being put in a

incarnation occurred.)

when the crew set up a scene near where Eric Garner died in 2014 after being put in a chokehold by cops. Shooting was interrupted when a hand-

nasty six-vehicle car crash in 2014, didn’t take long to tear up after his introduction from Brooklyn Borough President Eric Adams.

with praise for his work as an entertainer and his civic involvement in his native borough. The “30 Rock” star dropped in on seventh- and eighth-graders at the Brooklyn School for Collaborative Studies in Red Hook in April to give out bookbags and talk about the importance of getting a good education. He’s also helped to refurbish Marcy Playground in Bed-Stuy and basketball courts at the Gowanus Houses, where scenes from the first season of his TBS show “The Last O.G.” were filmed.

“He knows how to show love the Brooklyn way,” Adams said. “Not pretentious, not distant, not removed, not uncomfortable being around folks who really made his success. Giving back. When you hang out with him you feel no differ-

ent than hanging out with someone standing on the corner of Tompkins Ave-

nue.”

Method Man — the Wu Tang Clan rapper born Clifford Smith — who co-stars with Morgan in the show, was also on hand in downtown Brooklyn to introduce his pal.

After the ceremony, he told The News the honor will mean a lot to current sons and daughters of Brooklyn who can look to Morgan’s hardscrabble past as a template for how to do something positive with their own lives.

“If anybody deserves a key to Brooklyn, it should be him,” Method Man said. “You got an ex-knucklehead, ex-drug dealer, ex — just all around not bad guy. But Tracy could have went in so many different directions. Kids see him, they see themselves and see that success hasn’t changed him and know for a fact that they can do the same thing he did. They can identify with him.”